

Mr. O'Malley

Honors English 7

Week of April 6

Video Link: <https://www.youtube.com/watch?v=NAW71UvWfT8>

Directions: If you are able, please watch the video link in this page to receive more detailed instructions from me for this week's lesson. If you are not able to watch the video, please follow these instructions.

As with last week's lesson, we will once again be exploring the entire writing process with one specific writing prompt. I am still treating this week as an opportunity for us to continue learning how online education may operate within my class as well as your other classes; thus, I am not yet ready to explore vocabulary or other content material. If we all feel confident moving forward, I will likely begin exploring some new vocabulary with you next week. As it is technically spring break this week, I am not recommending a full exploration of the writing process for this week's writing prompt (see the schedule below).

Until then, please remember that your job in my class is to write for 20 minutes a day. As you tackle this writing prompt, I recommend the following writing schedule for this week:

Monday - Examine the prompt and complete a brainstorming activity

Tuesday - Complete a rough draft of your writing

Wednesday - Light revisions and final draft email to Mr. O'Malley

You are permitted to complete these steps in ANY WAY that you choose! This is just a recommended schedule for writing through the week. On Wednesday, or whenever you complete your final draft, you will be responsible for sending me your final writing in an email. You may either write your response as the actual email or attach a word document (either will be fine). I DO NOT need to see your brainstorming activity or any first drafts, I only require the final piece. I recommend that you use your provided notebooks for this other prewriting work. This document on Wednesday will be your final draft of this writing and will be the piece that I will grade. Please remember that THIS IS NOT AN ESSAY! I do not need an introduction or conclusion paragraph. As we discuss often in class, you are in control of your writing and you need to decide how much is enough. If you are better at writing lengthier paragraphs on one topic, then you should do so. If you are better at writing smaller paragraphs about different topics, then you can also do this. Write to your strengths!

You should be spending approximately 20 to 30 minutes each day working on these various skills. Again, you may use my strategy of breaking each writing skill into different days OR you could work on the entire piece at your own preferred pace. Either will be fine! The writing prompt for this week is as follows:

Writing Prompt for the week of 4/6:

Identify a new hobby or skill that you would like to learn and practice in your life (either now or in the future). After identifying this hobby, take time to explain some details about this hobby that **might** include: your reasoning for wanting to learn this hobby/skill, the benefits of this hobby/skill, the difficulties of learning this hobby/skill, how and when you plan to learn this hobby/skill, etc. Be sure to include a clear topic sentence, supporting details, and a concluding sentence. Be sure to utilize writing strategies such as prewriting, drafting, and revision in this process.

If you have any questions, please email me throughout the week and I will do my absolute best to help you in any way that I can!

Mr. O'Malley

Academic English 7

Week of April 6

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Mr O'Malley

Telecommunications (Intro and Advanced)

Week of April 6

Video Link: <https://www.youtube.com/watch?v=F2KBqV8E3cw>

Directions: If you are able, please watch the video link (above) in this page to receive more detailed instructions from me. If you are not able to watch the video, please follow these instructions. As it is spring break this week, please email me your film analysis piece on Wednesday of this week. With reduced time, I will certainly grade accordingly and be understanding in this process.

Primary Assignment:

One of our central skills that we currently practice in class is the process of video production. Unfortunately, we may not be able to practice some of these skills as we are away from our equipment which is a very vital component in this process; thus, I have come up with a different activity for you to complete in place of video production (though I do have a suggestion for this later).

As we are finding ourselves in a situation in which we are performing social distancing and isolation, we will all find comfort in film and television. We should certainly continue to be active physically and mentally but watching TV, movies, and shows are comforting and entertaining, and those are two very important things in our world right now. With that in mind, I am going to ask you to do some minor film analysis as you take in various types of media.

To begin, make sure you make this process simple and realistic. Though you all know I am an English teacher, I am not looking to assess your writing skills here; instead, I am interested in your thoughts on the piece of media you are examining. I am not expecting you to write an essay every week performing film analysis; instead, I am asking you to put together a well designed paragraph that positively or negatively (or a combination of the the two) critiques and analyzes a movie, television show, YouTube show/channel, commercial, etc. You can email me this analysis paragraph by Friday at the end of the school week. Your film analysis may include items such as plot and story design, acting, directing, production, character development, overall presentation, camera angles, special effects, audio effects, and any other areas of film that you would like to discuss in your analysis. If you are struggling with this, simply email me and I can provide you with an example paragraph of what I am looking for.

Alternate assignment on the next page

Alternate Assignment:

The truth of the matter is, and to counter what I stated earlier, many of you do have all of the technology and skills you need to perform video production while you are away from the building. Many of your phones possess certainly the video capabilities needed to create videos but also programs that can be downloaded that will allow you to edit and create a video piece. Some of you also may have access to home computers that will allow you to also create higher quality video pieces. With this in mind, if you can and would like to, you may create a video project to share. This video project would include many of the criteria of our typical projects which would include video/audio quality, effort, complexity, and most importantly, its ability to entertain the audience in some way. Please know that if you want to make a video project, I intend to assess you incredibly leniently. I am encouraging you to consider this project because I think it would be wonderful for you to share some videos in this time when many students and families find themselves apart from families and friends. If you like, we could post your videos on our RVTV page as we typically would and we could bring some entertainment to our community. You can design a video every two weeks, just as we normally would in class. Find a way to publish your work and sent it to me in an email. Remember, necessity is the mother of invention; I would not be surprised to see some great work coming from you during this time! I can also give you some advice over email. Feel free to contact me with any questions or concerns.